



ST. JOHN'S COLLEGE OF ARTS & SCIENCE

(Accredited with B++ by NAAC & Approved by UGC under section 2(f) & 12(B) status)

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

(A Christian Minority Institution)

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ELECTIVE COURSES – MA ENGLISH

Course Code YEAR/ SEMESTER	Course Name	C a t e g o r y	L	T	P	O	C r e d i t s	I n s t r u c t o r s	Marks		
									C I A	E x t e r n a l	T o t a l
	Science Fiction, Fantasy and Detective Literature	Core	Y	Y	-	-	3	5	25	75	100
I YEAR/ I SEMESTER											
Learning Objectives											
CO1	To familiarize students with different forms of Science Fiction, Fantasy and Detective Fiction										
CO2	To enable them to identify the basic Structure and themes of Science Fiction										
CO3	To facilitate the learners to appreciate the fundamental features in fantasy fiction										
CO4	To enhance students' knowledge to identify the basic Structure and themes of Science and detective fiction										
CO5	To involve the students to a close reading important representative texts										
Details											
UNIT I BACKGROUND STUDIES Science Fiction and Fantasy, Cyberpunk (From M.H.Abrams) Alien Invasion, Apocalyptic and Post -Apocalyptic Fiction Gothic Science Fiction, Crime Fiction, Mystery Novels, Thriller (From M.H.Abrams)											
UNIT II DETECTIVE FICTION Arthur Conan Doyle : The Hound of Baskervilles Agatha Christie : Murder on the Orient Express											
UNIT III SCIENCE FICTION Wilkie Collins : The Woman in White H.G.Wells : The Time Machine											
UNIT IV FANTASY FICTION Peter Straub : Shadowland Gabriel García Márquez: One Hundred Years of Solitude											

UNIT V
SHORT STORIES

Edgar Allan Poe : The Murders in the Rue Morgues

E.M. Forster : The Machine Stops

Isaac Asimov : The Last Question

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Identify different forms of Science Fiction, Fantasy and Detective Fiction	PO3
CO2	Fix the representative Detective Fiction in the larger context of Social changes.	PO2, PO6
CO3	Identify the basic Structure and themes of Science Fiction.	PO4, PO5
CO4	Appreciate the fundamental features and explore the major themes in fantasy fiction	PO6
CO5	Gain an understanding of contemporary and future science fiction by studying the history of the genre and many of the works that started important conversations about what it means to be human in a changing world.	PO10

Text Books
(Latest Editions)

1. Christie, Agatha. Murder on the Orient Express. 1934. New York: HarperCollins, 2011.
2. Poe, Edgar Allan. The First Detective: The Complete Auguste Dupin Stories. Leonaur, 2009.
3. Wilkie Collins. The Woman in White. New York: Harper and Brothers, 1893.

References Books

(Latest editions, and the style as given below must be strictly adhered to)

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Identify teaching methods/approaches	PO3
CO2	Learn to teach skills - L S R W and literature	PO1, PO2
CO3	Identify the objectives, active role of learners, teachers and materials	PO4, PO5
CO4	Testing and Evaluating learners using norm and criterion-referenced methods of assessment	PO3, PO7
CO5	Learn to prepare lesson plans to teach English	PO8, PO9
Text Books (Latest Editions)		
1.	Richards, Jack C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2015.	
2.	Saraswathi. V, English Language Teaching: Principles and Practice	
3.	Penny Ur. A Course in Language Teaching Practice and theory	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Dr. Shaikh Mowla Methods of Teaching English.	
2.	Dr. Gurav H.K Teaching Aspects of English Language.	
Web Resources		
1	http://www.ehow.com/way-5557572_effective-teaching-strategies-prose.htm/	
2.	https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/	
3.	https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/	
4.	https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17	
5.	https://www.teachingenglish.org.uk/sites/teacheng/files/F044%20ELT-48%20The%20Use%20of%20the%20Media%20in%20English%20Language%20Teaching_v3.pdf	

LIFE WRITINGS

UNIT	DETAILS
I	Defining Kinds of Life Writing (1-4 from Sidonie Smith) Autoethnography, Bildungsroman, Confession, Diary, Memoir, Slave Narrative, Travel Narrative 1. Carole Angier : Biography (Essay) (pp. 47-63) <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir</i> Sally Cline, Carole Angier 2. Sally Cline : Autobiography (Essay) (pp. 64-81) <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir</i> Sally Cline and Carole Angier 3. Sidonie Smith : Fifty-two Genres of Life Narrative (pp. 183-208) Appendix A, <i>Reading Autobiography: A Guide for Interpreting Life Narratives</i> Sidonie Smith and Julia Watson
II	Autobiography (BTCL- K2, K4) 1. Malini Chib : One Little Finger (Autobiography) 2. Manobi Bandopadhyay : A Gift of Goddess Lakshmi
III	Memoirs and Testimonials (BTCL- K2, K4) 1. Viktor Frankl : Man's Search for Meaning (Memoir) 2. Mourid Barghouti : I Saw Ramallah (Memoir) 3. Urvashi Butalia : The Other Side of Silence: Voices from the Partition (Memoir / Testimonials)
IV	Literary Works (Drama) (BTCL- K2, K4) 1. Eugene O'Neil : Long Day's Journey into Night
V	Autofiction and Short Life Narratives (BTCL- K2, K4) 1. Christopher Isherwood : Goodbye To Berlin (Autofiction) 2. Nandini Oza : Homeless: Revli's Story <i>Whither Justice: Stories of Women in Prison</i>
Recommended Text	
1	Sally Cline and Carole Angier, <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir. (Latest Editions)</i>
2	Sidonie Smith and Julia Watson, <i>Reading Autobiography: A Guide for Interpreting Life Narratives. (Latest Editions)</i>

LITERATURE AND FILM

UNIT	DETAILS
I	Shakespeare - Othello (Text And Film)
II	Mary Shelly – Frankenstein (Text And Film)
III	Charles Dickens - A tale of two cities (Text And Film)
IV	G.B.Shaw Pygmalion (My fair Lady) Text And Film
V	J.K. Rowlings - Harry Potter and the Chamber of Secrets (Text and Film) Movies for Appreciation 1. A Few Good Men - Legal Drama by Aaron Sorkin's 1989 2. Confessions of a - Sophin Kinsella Shopaholic 3. Elippathayam - Adoor Gopalakrishnan Bridge on River Kwai - Novel to Film
Recommended Text	
1	Louis Giannetti, 1972, Understanding Movies, Prentice Hall, New Jersey. (Latest Editions)
2	Ed. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi. (Latest Editions)

L	T	P	C
5	0	0	3

WORLD LITERATURE IN TRANSLATION

Hrs / Week: 5	Hrs / Semester: 75	Credits: 3
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Scope: To introduce the students to seminal literary texts across the world translated into English.

Objectives:

- To familiarize the students with different socio-cultural context that produce a narrative.
- To make the students understand the significance and nuances of translation.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	get acquainted to the spectrum of world literature.	A	Re
CO 2	understand that translation facilitates cultural communication.	B	Un
CO 3	cope-up with different socio-cultural texts.	C	Un
CO 4	undertake an independent research activity.	E	Ap
CO 5	identify some of the main theoretical and methodological issues involved in reading World Literature.	F	Ev

UNIT – I - POETRY

Khalil Gibran	:	Joy and Sorrow
Pablo Neruda	:	Ritual of my Legs
Mahmoud Darwish	:	The Passport

Suggested Reading:

Theo D'haen, David Damrosch, DjelalKadir, *The Routledge Companion to World Literature*, 2011.

UNIT – II – EPIC

Ilango Adigal	:	The Cilappatikaram: The Tale of an Anklet
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Suggested Reading:

David Konstan, *Epic and History*, Kurt A. Raaflaub · 2009

UNIT – III – SHORT STORIES

Tayeb Salih	:	A Handful of Dates
Marcel Ayme	:	The Man who could walk through walls
Fyodor Dostoevsky	:	An Honest Thief

Suggested Reading:

Ferenc Molnár, *Great Short Stories of the World: A Collection of Complete Short Stories*, Chosen from the Literatures of All Periods and Countries, Deutsche Nationalbibliothek · 2017

UNIT – IV – DRAMA

Dario Fo	:	Accidental Death of an Anarchist
Bertolt Brecht	:	Galileo

Suggested Reading:

David Wiles & Christine Dymkowski, *The Cambridge Companion to Theatre History*, Cambridge University Press, 2012.

UNIT – V – FICTION

Gabriel Garcia Marquez	:	Love in the Time of Cholera
Elie Wiesel	:	Night

Suggested Reading:

John N. Duvall ed., *Modern Fiction Studies*, John Hopkins University Press, Vol.66, 2020.

References:

- Khalil Gibran, *The Prophet*, Fingerprint Publishing, 2017.
Pablo Neruda, *Residence on Earth*, Souvenir Press, 2003.
Mahmoud Darwish, *Unfortunately, It was Paradise – Selected Poems*, University of California Press, 2003.
Marcel Ayme, *The Man who could walk through walls*, Pushkin collection, 2012.
Fyodor Dostoevsky, *An Honest Thief*, Read Books, 2018.
Dario Fo, *Accidental Death of an Anarchist*, Bloomsbury, 1987. Alfred A. Knopf, 1988.
Elie Wiesel, *Night*, Penguin U.K., 2008.
Ilango Adigal, *The Cilappatikaram: The Tale of an Anklet*, translated by R.Parthasarathy, Penguin India, 2004.

L	T	P	C
5	0	0	3

NATIONAL LITERATURE IN TRANSLATION		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To enable the students to learn and appreciate the literatures written in different native languages and varied cultures.

Objectives:

- To help the students learn the texts written in India's different languages and understand their distinct socio-history and cultural identities.
- To familiarize the students with different regional literary movements of India.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	critically analyze the thematic concerns in regional literatures of India.	A	Re
CO 2	facilitate the readers with regional consciousness.	B	Un
CO 3	comprehend the knowledge of socio-cultural movements.	C	Un
CO 4	get glimpses of the regional literatures translated in English.	H	Ap
CO5	understand and validate the historical, social, and cultural crisis specific to the region.	D	Ev

UNIT – I - POETRY

Subramania Bharati	:	The Victory Drum,
Sundara Ramaswamy	:	The Artist at Sea,
O. N. V. Kurup	:	A Requiem to Mother Earth
Kedarnath Singh	:	Where Would I Go?
Nilmani Phookan	:	Three Poems

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Suggested reading:

K Satchidanandan, *One Hundred Indian Poets*, National Book Trust, India, 2000.

UNIT - II – PROSE

Muthu Mohan	:	"Foreword" from Ponncelan's New Dharshans
K. Srilata & Swamalatha Rangarajan:		Interview with 1) Bama, 2) Sivakami
Bal Gangadhar Tilak	:	Freedom is my Birthright.

Suggested reading:

V. V. B. Rama Rao, *Regional Language Fiction: Transformative Essays on Literary Translation*, Authorspress, New Delhi.

Nissim Ezekiel, Meenakshi Mukherjee (ed), *Another India*, New Delhi, Penguin, 1990

UNIT – III - SHORT STORIES

Jayakanthan	:	The Heroine
U. R. Anantha Murthy	:	Ghatastraddha
Gopinath Mohanty	:	Tadpa

Suggested reading:

Bhabani Bhattacharya, *Contemporary Indian Short stories Vol.2 &3*, Delhi, Sahitya akademi, 1959&1964

UNIT – IV - DRAMA

Badal Sircar	:	Bhoma
Vijay Tendulkar	:	The Vultures

Suggested reading:

V K.Gokak (ed), *Literature in Modern Indian Languages*, The Publication Division, Delhi, 1957

UNIT – V - FICTION

Imayam	:	Arumugam
M. T. Vasudevan Nair	:	The House around the Courtyard

Suggested reading:

Adil Jussawalla (ed), *New Writing in India*, Harmondsworth, Penguin, 1974.

L	T	P	C
5	0	0	3

CONTENT WRITING		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To have a proficient and practical knowledge about content writing.

Objectives:

- To inculcate the knowledge of documenting sources.
- To develop internet skills for writing in social media.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	comprehend the knowledge about digital skills and media.	G, H	Re
CO 2	have an idea about content marketing.	G	Un
CO 2	gain practical skills on earning through content writing.	G	Ap
CO 4	analyze and present a topic of study in a field-specific language.	G	An
CO 5	demonstrate teamwork skills.	G	Ev

UNIT – I - LANGUAGE SKILLS

Introduction to Content Writing, Learning Tone in Writing and its Types, comprehending style in Writing and its Types, Common Grammatical Errors, Spelling, Punctuation, Tips to Build vocabulary

Suggested Reading:

S. C. Sood, *Developing Language Skills*, Manohar Publishers.

UNIT – II - DIGITAL SKILLS

Online Research, Meta Search Engines, Cracking Internet through Google, Google Analytics, Designing Cover Pages and Websites, Logo Designing, Tags and Categories, Plagiarism.

Suggested Reading:

James Gatenby, *Basic Internet Skills*, Bernard Babani Publishers.

UNIT – III - CONTENT TYPES

Business Writing Skills, Technical Writing, Academic Writing, Email Writing, News Letter, Brochure Writing, Resume Writing, Research Paper, Academic Book Writing, Rubrics, Fiction Writing, SEO Writing, Blog Writing, Copy Writing, Writing for Social Media

Suggested Reading:

C. C. Chapman & Ann Handley, *Content Rules*, Wiley Publishers.

UNIT – IV - CONTENT STRATEGY

Strategic Vs Non- Strategic Content, Creating Effective Content, Overcoming Challenges, Idea Generation Tools, Creating Strategic Content to promote Brands, Market Segmentation, Creating Target Persona, Ninja Writing.

Suggested Reading:

Robert Ashton & Jessica Juby, *Writing for the Web*, Teach Yourself Publications.

UNIT – V - EARN ONLINE

Websites for Content Writing Projects, Tips to Earn as a Content Writer, Successful Content Writing Career, How to Become a Published Author, Guest Posting, Collecting Payments.

Suggested Reading:

Lirish Chinnappa, *Content Writing as a Career Option*, Amazon Digital Service.



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Declaration

I hereby declare that the details and information given above are complete and true to the best of my knowledge and belief.

Dr. V.Y. DASAPPAN M.A., M.Phil., Ph.D.
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