



St. JOHN'S COLLEGE OF ARTS & SCIENCE

(Accredited with B++ by NAAC & Approved by UGC under section 2(f) & 12(B) status)

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)

(A Christian Minority Institution)

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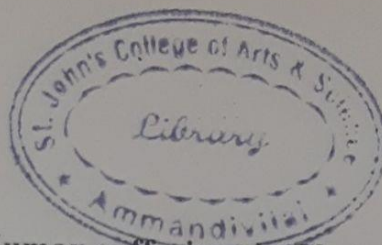
PROJECT DETAILS – MA ENGLISH

**ST. JOHN'S COLLEGE OF ARTS AND SCIENCE,
AMMANDIVILAI
PG & RESEARCH DEPARTMENT OF ENGLISH
II MA ENGLISH
Project List**

S. No	Reg. No	Name	Title of the Project
1	20213222102203	ABINIGA. J. S	Class And Gender Disparity In Kavitha Kane's Karna's Wife: The Outcast's Queen
2	20213222102204	ABISHA. D	A Psychological Analysis Of A.J.Finn's <i>The Woman In The Window</i>
3	20213222102205	AHALEN. J.R	Women Empowerment and Self Reliance : A Feminist Perspective on Abi Dare's <i>The Girl With the Louding Voice</i>
4	20213222102206	AKISHA. A	A Chaotic Life-A Short Spoiler In Nicola Yoon's <i>Everything Everything</i>
5	20213222102207	ANGELIN SHOBA. D	Psychological Conflict and Determination of Nature in Nicola Yoon's Novel <i>Everything, Everything</i>
6	20213222102208	ANSA. A	Psychological Distress of Women in <i>Little Fires Everywhere</i> by Celeste Ng
7	20213222102209	ANSHA BEDLIN. T	Sense of Belonging: A Study on Michael Ondaatje's <i>The English Patient</i>
8	20213222102210	AROCKIA ASMITHA.V	Long Lay The World In Sin And Pinning In Mirriam Toews <i>A Complicated Kindness</i>
9	20213222102212	ARUL KENSIYA. H	Convolutd Tale Of Love And Gender Based Violence in <i>It Ends With Us</i> By Colleen Hoover
10	20213222102213	ASHMI. M	Psychological Realism in Preeti Shenoy's <i>Life is What You Make It</i>
11	20213222102214	ASWINI. R. T	A Connotative Study Of M.L.Stedman's Novel <i>The Light Between Oceans</i>
12	20213222102215	BEBISHA. V	A Detailed Delineation Of Social Evils in Aravind Adiga's <i>Last Man In Tower</i>
13	20213222102216	BIBITHA JOHN. M	Marginalized Human Sufferings in Chetan Bhagat's <i>The Three Mistakes Of My Life</i>
14	20213222102217	BUSLIN AKASH. C	Hope And Resistance: A Study Of Anthony Doerr's <i>All The Light We Cannot See</i>
15	20213222102218	JENISHA. G	Lack of Sensitivity by Broadcasting the Hanging Incidents in K.R Meera's <i>Hangwoman</i>
16	20213222102219	JUDE NAMITHA	Life Changing History of Women in Doris Lessing's <i>The Cleft</i>
17	20213222102220	LEYA JASMIN. A	Physical and Psychological Sufferings of Woman in Shashi Deshpande's <i>The Binding Vine</i> .
18	20213222102221	MINI MESHIMA. J	An Overview Of Matriarchy In Naomi Alderman's "The Power"

19	20213222102222	PAVITHRA. K	Loneliness, Dislocation and Bonding : A Study on Chitra Banarjee Divakaruni's <i>Before We Visit the Goddess</i>
20	20213222102223	RASHMI GIRIJA. C	Analytical Manifesto of Human - Vampire Correlation in Stephenie Meyer's <i>Twilight</i>
21	20213222102224	RITTESHA. W	Bringing Dalit Woman To The Forefront : Realities and Challenges in Bama's <i>Karukku</i>
22	20213222102225	RONISHA MERIN. G. S	Discovering A Myriad Of Emotions Amidst Discrimination: As In Depth Analysis Of Angie Thomas <i>The Hate You Give</i>
23	20213222102226	RUTH SHEKINA. J	A Narrative Tale of Water as Life Saver in Emmi Itaranta's <i>Memory Of Water</i>
24	20213222102227	SAHAYA DARIYA.A	Socio-Cultural Study of Gloria Whelan's <i>Homeless Bird</i>
25	20213222102228	SAHAYA VIJILI ROFILTA. W	Multiple Perspectives In Laura Dave's <i>The Last Thing He Told Me</i>
26	20213222102229	SAJITHA. S	Ethical Study Of <i>Never Let Me Go</i>
27	20213222102230	SARANYA. S	Transition And Impermanence In George Saunders <i>Lincoln In The Bardo</i>
28	20213222102231	SINDHU. S	Unforeseen Crumble Ensure in Preeti Shenoy's <i>A Hundred Little Flames</i>
29	20213222102232	STEBBY. V	Socio Political Conflict And Gender Issues In Indian Society : A Study Of Arundhati Roy's <i>The Ministry Of Utmost Happiness</i>
30	20213222102233	THANA LAKSHMI. S	<i>Difficult Daughters</i> A Typical Story Of Alienation And Isolation
31	20213222102234	THANYA. C	Realistic Portrayal Of Isolation Of Love In Rupī Kaur's <i>The Sun And Her Flowers.</i>
32	20213222102235	VIJISHA. V	The Impact Of Racism On the Personal And Professional lives of Ifemelu Chimamanda Ngozi Adichie's <i>Americanah</i>

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Marginalized Human sufferings in Chetan Bhagat's

The Three Mistakes of My Life

A dissertation submitted to
Manonmaniam Sundaranar University in partial fulfillment of
the requirement for the award of the degree.

Master of Arts in English

Submitted by

M. Bibitha John

Reg No. 20213222102216

Under the guidance of

Dr. J. Blesslin Diamond, MA., M.Phil., B.Ed., Ph. D

Assistant Professor



PG & Research Department of English

St. John's College of Arts and Science

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May - 2023

Dr. J. Blesslin Diamond MA., M.Phil., B.Ed., Ph.D.

Assistant Professor,

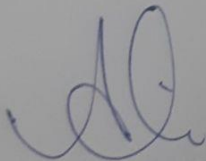
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St. John's College of Arts and Science,

Ammandivilai.

CERTIFICATE

This is to certify that the project entitled **Marginalized Human Suffering in Chetan Bhagat's *The Three Mistakes of My Life*** is a bonafide work done by M. Bibitha John, (Reg. No. 20213222102216) under the guidance and supervision of Dr. J. Blesslin Diamond, MA., M.Phil., B.Ed., PH.D. Assistant Professor of English, St. John's College of Arts and Science, Ammandivilai, submitted to Manonmaniam Sundaranar University, Tirunelveli, in partial fulfillment of the requirements for the degree of Master of Arts in English. This work has not been submitted for the award of any degree, diploma, associateship or fellowship of any university or institution.



Dr. E. Anita M.A., M.Phil., Ph.D.,

Assistant Professor and Head

PG & Research Department of English

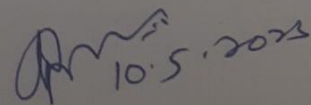
St. John's College of Arts and Science,

Ammandivilai



Supervisor

Dr. J. Blesslin Diamond



10.5.2023

External Examiner



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DECLARATION

I hereby declare that the details and information given above are complete and true to the best of my knowledge and belief.


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